
GENERAL REGULATIONS

ARTICLE 1. DATES

The seventh edition of the Festival TAKAVOIR, will take place in Niort on March 26, 2016.

ARTICLE 2. ORGANIZATION

The Festival TAKAVOIR is organized by the Association hORS cHAMPS

7, rue du Maréchal Leclerc

79000 NIORT

mail: info@takavoir.fr

ARTICLE 3. ENTRY CONDITIONS

The participation in TAKAVOIR Festival is open exclusively to films created with mobile phone and/or non-professional digital cameras that fit in a hand.

The genre of the films is open. **The length is limited to 3 minutes (credits inclusive).**

Films can be edited inside or outside the mobile phone or non-edited.

Participation is free-of-charge.

ARTICLE 4. REGISTRATION FOR PRESELECTION

The registration for the TAKAVOIR Festival will be done exclusively via the website www.takavoir.fr.

A registration form must be fully completed for each film submitted to the festival. The films-makers will have to indicate the link of their movies

To validate a submission the participants must fill out **entirely** the inscription form and send the required materials – a CD or DVD or via WeTransfer (any formats) containing :

- The film

- Three photos of the film (72 bpi)

to the following address :

Association hORS cHAMPS

Festival TAKAVOIR

7, rue du Maréchal Leclerc

79000 Niort

We also invite film-makers to send us their picture.

The deadline for registration (i.e., the date at which the film on CD or DVD must be received at the office of hORS cHAMPS) is February 28, 2016.

ARTICLE 5. SELECTION

The selection committee of the TAKAVOIR Festival will choose, among the films submitted, those to be selected to take part in the competition.

The chosen film-makers will be notified before the festival opens.

An mail confirming the reception and the registration of the movie will be send to participants as soon as hORS cHAMPS recieves the film fully and duly registred.

ARTICLE 6. PROMOTION

For the purpose of promoting this edition of the TAKAVOIR Festival and for the next two editions to come, hORS cHAMPS will be free (participants authorized hORS cHAMPS) to diffuse the names, address, and pictures of the participants and any extract of the selectionned films to all print media, television, Internet and/or wap sites, and by any electronic means of communication to the public.

ARTICLE 7. DIFFUSION OF FILMS

Before the festival TAKAVOIR

The preselected films will be broadcast on the website www.takavoir.fr and on all the others partners' websites, starting from February 28 , 2016.

During the festival

The selected films will be shown during the festival on the website www.takavoir.fr and during the event on March 26, 2016.

After the festival

For the purpose of promoting and valorizing on a non commercial basis, hORS cHAMPS is authorized to diffuse the films, from their date of reception by the Festival, to **three years** after the Festival, on all the partners' websites, Waps and in other festivals in which TAKAVOIR could be invited.

The film-makers taking part grant these permissions free of charge, and consent, for a period of **THREE YEARS**, to refrain from giving the rights to show their films.

For the purposes of the screenings mentioned above, hORS cHAMPS may copy the films and adapt them, exclusively for reasons related to the ergonomic, technical and graphic constraints of the receiving terminals.

All participating film-makers declare themselves to be the legal owners of all the rights relating to the copying, representation and diffusion of their films. hORS cHAMPS informs all film-makers that the use of pre-existing works of music in films requires written permission from the copyright owners.

The filmmaker consents to the diffusion of his/her film according to the conditions defined within the Creative Commons Paternité licence "Attribution Noncommercial 2.0 France" in order to better serve the non-commercial diffusion of his/her work. The complete licence can be found at : <http://creativecommons.org/licenses/by-nc-sa/2.0/fr/>)

Film-makers will be personally liable in case of complaints ensuing from the diffusion of their films by hORS cHAMPS and will guarantee hORS cHAMPS against any loss or damage it may sustain.

ARTICLE 8. AWARDS

A jury made up of professionals from the world of cinema will give the following prices

- Le Grand Prix du JURY > 1.000 €
- Le Prix de la Ville de Niort > 500 €
- Le Prix Jeunesse Banque Populaire > 500 €

The public will vote for a film during the festival

- Le Prix du Public > 150 €

A jury constituted with high school students will give 2 rewards for the **Concours "Jeunes Réalisateurs" (young film makers contest)**

ARTICLE 9. ORGANIZERS' RESPONSIBILITIES

TAKAVOIR Festival reserves the right to use the information in the registration forms under the conditions specified in law 78.17 of January 6, 1978. In accordance with "la loi Informatique et Libertés" (French law on data protection), entrants are given a right of access and rectification concerning to data in which their names appear. by contacting hORS cHAMPS:

Association hORS cHAMPS
Festival TAKAVOIR
7, rue du Maréchal Leclerc
79000 Niort

The TAKAVOIR Festival declines all liability relating to the reception or non-reception, for whatever reason, of registration files or films.

hORS cHAMPS reserves the right to interrupt, suppress or postpone the event at any time, according to its operating requirements. Entering TAKAVOIR Festival implies the acceptance of the present regulations.

ARTICLE 10. MODIFICATION, CANCELLATION

hORS cHAMPS reserves the right to shorten, modify or cancel the festival, or to change its content, either if exceptional circumstances, or circumstances beyond its control, so require, or to ensure the safety, equity, integrity or proper functioning of the festival.

hORS cHAMPS shall not be in any way liable in any of the above cases.
No compensation of any kind will be due to entrants.

ARTICLE 11. ADHERING THE FESTIVAL

Entering the TAKAVOIR Festival implies the acceptance of the present regulation which can be consulted and downloaded on the website of the TAKAVOIR Festival www.takavoir.fr.
Any contestation about the interpretation or application of the present regulation will be submitted to the appreciation of hORS cHAMPS without prejudice or appeal to the Tribunal de Grande Instance de Niort .